**Peter Antor**

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616-481-0290

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**Education**

2013 - 2016 MFA, Metalsmithing/Woodworking, Edinboro University, Edinboro, PA

2005 - 2011 BFA, Jewelry/Metalsmithing, Grand Valley State University, Allendale, MI

**Professional Experience**

2017 Workshop Instructor: Peters Valley School for Craft, Layton,

2016-Present Artist and resident, LillStreet Art Center, Chicago

Metal and Jewelry teacher, LillStreet Art Center, Chicago

2016 Summer coordinator, Haystack mountain school for craft, Deer Isle

2015 Haystack workshop assistant: Marlene True, Deer Isle

Artist talk, Slippery Rock University, Slippery Rock

2013-2016 Metals/Woodshop technician, Edinboro University, Edinboro

2014 Summer Artist and Resident, Pocosin Arts, Columbia

2011-2013 Denture technician, Davis Dental Lab, Wyoming

2008-2011 Admissions Coordinator, Grand Valley State University, Allendale

2007 HV/AC Technician, Grand Rapids Heating & Cooling, Walker

**Exhibitions**

2017 *Making It In Crafts III*, Art Museum of Greater Lafayette, Lafayette IN.

*Materials: Hard + Soft*, Greater Denton Arts Council, Denton, TX.

2016 *Ring It On*, Lillstreet Art Center, Chicago, IL.

MFA Exhibition: *Simply Pete,* Kelly Run Gallery, Cambridge Springs, PA.

2015 *We Are SNAG: Contemporary Smiths*, Society of North American Goldsmiths

*Form Forge Fabricate,* SIUC School for Art and Design, Carbondale, IL

*FRESH Great Lakes,* South Haven center for the arts, South haven, MI

*Momentum,* SNAG Student show, Minneapolis, MN

*Emergence,* Winthrop University, Rock Hill, SC

*Continuum,* East Carolina University, Greenville, NC

*Naught Narrative: Lives revealed*, East Carolina University, Greenville, NC

*Chimera*, Edinboro University, Erie, PA

*Materials: Hard + Soft*, Greater Denton Arts Council, Denton, TX

*Creative Voice: A Study,* S. Tector Metals, Raleigh, NC

2014 *Graduate Show,* Edinboro University, Edinboro, PA

*Meet Peter: Candidacy show,* Artist’s residence, Edinboro, PA

*Master Pieces,* Manifest Gallery, Cincinnati, OH

*Post-it Exhibition,* Hilton Hotel, Minneapolis, MN

*Coalescence*, Edinboro Metals show, Edinboro, PA

*Open Field Running*, SNAG Student show, Minneapolis, MN

2011 *GVSU Alumni show*, Godfrey Gallery,Grand Rapids, MI

*Engage*, Grand Valley State University, Allendale, MI

2010 *Michigan-Land of Riches*, Old Public Museum, Grand Rapids, MI

2009 *Human corpse collaboration*, Grand Valley State University: Allendale, MI

**Workshops**

2015 Keith Lewis: Oddities in Enameling, Edinboro University, Edinboro, PA

Tim Lazure: *Stone setting & micro forming*, Edinboro University, Edinboro, PA

2014 Marlene True: *The art of tin jewelry making*, School of Contemporary Craft, Pittsburg, PA

Jesse Bert, *Rivets & Salt water etching*, Edinboro University. Edinboro, PA

Dan Dicaprio: *Wood Rinds & Wire Inlay*, School of Contemporary Craft, Pittsburg, PA

2013 Jen Wells: *Enameling & cloisonné*, Edinboro University. Edinboro,,PA

2011 Gary Schott: *Simple mechanisms*, Grand Valley State University, Allendale, MI

2010 David Huang: *Raising, chasing, & tool making,* Grand Valley State University, Allendale, MI

**Professional Travel**

2016 East Carolina University Symposium: *In Flux*, Greenville, NC

2015 Touchstone Center for Craft. *Keystone Metals Forum*, Farmington, PA

SNAG: Impact: *Looking Back, Forging Forward*, Boston, MA

East Carolina University Symposium: *Material topics: Crafting Connections*, Greenville, NC

2014 Touchstone Center for Craft. *Keystone Metals Forum*, Farmington, PA

SNAG conference: Grains to Gold, Minneapolis MN

East Carolina University Symposium: *Making Marks*, Greenville, NC

2013 SNAG: *Meta Mosaic*, Toronto, Canada

SOFA: *Sculptural Objects Functional Art*, Chicago, IL

2009 SNAG: *Revolution*, Philadelphia, PA

**Gallery Representation**

2017 Lillstreet Art Gallery, Chicago, IL.

2016 Dow Studio, Deer Isle, ME